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AMY JUSTMAN

Soprano



Dubbed the "Leading Lady of Crossover" by Classical Singer magazine, Amy Justman has built a career spanning musical theater, classical music, jazz and beyond. Recent highlights include her sixth Broadway company, covering and performing for both Renée Fleming and Jessie Mueller in the revival of ***Carousel***; Haydn's ***The Creation*** with Winston-Salem Symphony under the baton of Simon Carrington; ***What Makes***

It Great? The Music of Irving Berlin at Merkin Hall; and developing the role of Louise in ***Eat the Document*** for American Opera Projects. In the summer of 2022, she returned to New York City Ballet as the soprano soloist in Mendelssohn's ***A Midsummer's Night Dream*** and sang Dan Forrest's ***Requiem for the Living*** at Carnegie Hall. Amy also sings Handel's ***Messiah*** with the Glacier Symphony this season.

Amy debuted her cabaret show with collaborator Jerry Steichen for Columbus Indiana Philharmonic's ***Cabaret at the Commons*** and presented it for Crested Butte Music Festival in Colorado.

Highlights of previous seasons include the PBS Great Performances' broadcast of Bernstein's ***Mass*** with the Chicago Symphony Orchestra, her principal debut with New York Philharmonic covering the Assistant in David Lang's ***Prisoner of the State***, Handel's ***Messiah*** with Musica Sacra at Carnegie Hall, and making her debut with Syracuse Opera as Polly Peachum in ***Threepenny Opera***.

Amy made her Broadway debut in the revival of ***Company***, performing the role of Susan as well as playing piano as part of the actor-orchestra. Other theatrical credits include ***In Transit*** and ***A Gentleman's Guide to Love & Murder***, and ***Irving Berlin's White Christmas*** on Broadway, covering the role of Carlotta in both the Broadway and the 25th Anniversary National Tour of ***Phantom of the Opera***, the world premiere of ***Unmasked: The Music of***

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Andrew Lloyd Webber at Paper Mill Playhouse, and Clara in the off-Broadway revival of **Passion** at Classic Stage Company.

Amy's recent concert work includes Handel's **Messiah** with Symphoria and Hudson Valley Philharmonic, Bach's **St. John Passion** with Great Music in a Great Space, Mother in **Amahl and the Night Visitors** with Steamboat Symphony Orchestra, and Bach's **Coffee Cantata** with Broadway Chamber Players. She has been the soprano soloist for Mendelssohn's **A Midsummer's Night Dream**, Brahms' **Liebeslieder Walzer** and solo cover for Stravinsky's **Les Noces** with New York City Ballet, Bach's **Mass in B Minor** with Great Music in a Great Space, John Fitz Rogers' **Sehnen** with American Modern Ensemble at National Sawdust, Mahler's **Symphony no. 4** with Broadway Chamber Players, and Peep Bo in **The Mikado** with Collegiate Chorale at Carnegie Hall.

She can be heard on the original revival cast recordings of **Company** and **Carousel**, Bernstein's **Mass** with Baltimore Symphony Orchestra, the jazz recording **Songs for Pickles**, Tania León's Grammy-nominated **Inura**, and voice work for **Hail, Caesar!**, **The Secret Life of Walter Mitty**, **The Get Down** and **The Marvelous Mrs. Maisel**. She has also appeared on-camera as Adult Nicole Fosse in FX's **Fosse/Verdon** and on Apple TV's **Dickinson**.

A former first prize winner of the Lotte Lenya Competition for the Kurt Weill Foundation, Amy received her MM from Manhattan School of Music and her BA from Yale University. She is a voice instructor for Yale's Shen Curriculum for Musical Theater and Marymount Manhattan College and has taught master classes throughout the United States.

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